

## Feature Length Films

### 2016

#### Before the Crisis

for Josie Long and Caledonian Mumblecore

Roles : Location Recordist

#### The Necromancer

for Stronghold Europe Ltd

Roles : Location Recordist

### 2015

#### Con Men

for R Paul Wilson

Roles : Location Recordist

### 2014

#### Where Do We Go From Here?

for Worrying Drake Productions

Roles : Location Sound Mixer (Boom Op : Ian Mulkerrin)

#### To Kill A Kelpie

Roles : Sound Post Production

for Edward M Smith

### 2013

#### Native Range

for Grant Fergus and Gary Hesketh

Roles: Location Recordist

#### A Practical Guide to a Spectacular Suicide

for Enlightened Monster Productions

Role: Location Recordist, Sound Post Production

### 2011

#### Eat. Sleep. Repeat.

for Colin Grant

Roles : Location Recordist, Post Production

### 2010

#### Mr Self Destruct

for Industrious Dark

Roles : Sound Post Production

### 2007

#### Next Time Ned

for Big Shadow Productions

Roles : Location Recordist, Sound Post Production.

#### Minds of Glass

for Magic Works Entertainment

Roles : Location Recordist, Sound Post Production.

## Short Films

### 2016

#### The Inescapable Arrival Of Lazlo Petushki

for Creative Scotland and Hidden Tiger Productions

Roles : Location Recordist

#### Sophie's Tea Party

for Blistered Pictures

Roles : Location Recordist

#### Natalie

for Blazing Griffin

Roles : Location Recordist

#### Anna and the Apocalypse Promo

for Blazing Griffin

Roles : Boom Operator (Mixer : Cammy Mercer)

#### True Value

for Lone Lara Films

Roles : Location Recordist

#### Miriam

for Ego No More Productions

Roles : Location Recordist, Sound Post Production

### 2015

#### Blood Offering

for Blistered Films

Roles : Location Recordist, Sound Post Production

#### Eggshells

for Colin Ross Smith

Roles : Location Recordist

#### Collectors Cannon

for Orange Tide Films

Roles : Location Recordist, Sound Post Production

#### Remnant

for Blistered Films

Roles : Location Recording, Sound Post Production.

#### When a Man Loves A Woman

for Charlie Francis

Roles : Location Recordist, Sound Editing, Sound Design (Sound Mixed by Pinewood Studios)

#### Perfect Strangers

for Magic Monkey Films

Roles : Location Recordist, Sound Post Production

### 2014

#### The Weepers

for Rachel MacClean and Comar

Roles : Location Recordist

#### Wonderland

for Mark Westbrook

Roles : Location Recordist

Blue Hour

for Tom Van Den Hurk

Roles : Location Recordist

Autumn Leaves

for Jimmy Bucanon

Roles : Sound Post Production, Location Recordist

Ink

for Shining Example Films

Roles : Location Sound Mixer, Sound Post Production (Boom Op - Jack Frisky)

Electric Faces

for Quick off the Mark Productions

Roles : Location Recordist

Hunting the Best of West Lothian

for Alexander Peacock

Roles : Location Recordist

Friday Night, Saturday Morning.

for Bad Monkey Productions

Roles : Sound Post Production

**2013**

Season's Greetings from The Glasgow School of Art

for Glasgow School of Art and James Houston

Roles : Location Recording

Exodus

for Hopscotch Films

Roles : Location Sound Mixer

Rest

for Stay Curious Productions and Alan McLean

Roles : Location Recordist, Sound Post Production

Hole

for Hopscotch Films

Roles : Location Recordist

Believe

for John Campbell

Roles : Location Recordist

Her Dog

for Dave Lane

Roles : Location Recordist, Sound Post Production

Split

for Shining Example Films

Roles : Location Recordist, Sound Post Production

Redundy

for The Basement Theatre Company

Roles : Location Recordist

She Wolf of the Woods

for Stay Curious Productions

Roles : Location Recordist, Sound Post Production.

**2012**

Tipping in the Breeze

for Justin Curren

Roles : Location Recordist, Sound Post Production.

Romance and Adventure

for 14c Productions and Josie Long

Roles : Location Recordist

Dysmorphia

for Stay Curious productions and Koozlick Media

Roles : Location Recordist, Sound Post Production

Lets go Swimming

for Josie Long and 14c Studios

Roles : Location Recordist

The Shot

for Stay curious productions and Koozlick Media

Roles : Location Recordist

Serenity Lost

for Alan C. McLaughlin

Roles : Location Recordist

**2011**

Mad Mitch

for Demure Media

Roles : Location Recordist, Sound Post Production.

Aftermath

for Alan McLean

Roles : Location Recordist, Sound Post Production.

Somebody's Daughter

for Gareth Peevers

Roles : Location Recordist

Ingredients

with Team AV Productions

Roles : Location Recordist, Sound Post Production.

**2010**

The Phone Box

for Ian Robertson

Roles : Location Recordist, Sound Post Production.

The Ambitious Potato

for Dave Newbiggen

Roles : Location Recordist

**2009**

We are Sailing

for Passenger Productions

Roles : Location Recordist, Sound Post Production.

Choices

for Magic Works Entertainment

Roles : Location Recordist, Sound Post Production.

**2008**

Fenwick Weevers

for Oaktree Productions

Roles : Location Recordist

## Broadcast TV

**2016**

Saltire Boilers STV Sport Spot

for Proud Motion

Roles : Location Recordist

Glasgow City Council Road Safety Advert

for STV Creative

Roles : Location Recordist

**2015**

River City

for BBC Scotland

Roles : Second Boom Op Daily's (Mixer : Syncy)

Daily Record - Record of the Moment Adverts

for The Daily Record and David Eustace

Roles : Location Recordist

**2014**

Waterloo Road

for Shed Productions

Roles : Sound Trainee Daily's (Mixer : Graham McCormick)

**2012**

Film 4 Scene Stealers - International Winners

for 21CDOG Productions

Roles : Location Recordist, Sound Post Production

Broadcast on 9/11/2012 on Film 4

Featured before the UK premiere of Lawless.

**2011**

Sportjumping® Interview and Events

for Sportjumping® TV

Broadcast on Horse and Country TV

Roles : Location Recordist, Sound Post Production.

## Online TV

**2016**

ICW Shugs House Party

for ICW Wrestling

Roles : Mixing for Live Broadcast

**2014**

Frank Series 1

for 21CDOG Productions

Roles : Location Recordist, Sound Post Production

**2011**

Frank (Pilot)

for 21CDOG Productions

Roles : Location Recordist, Sound Post Production

## Documentary

**2015**

Show Racism The Red Card Scotland

for Walnut Wasp and Show Racism the Red Card

Roles : Location Recordist

**2014**

Inside Maryhill Food Bank - Yes Scotland

for Walnut Wasp and Yes Scotland

Roles : Location Recordist

**2010**

Koru, Kenya Fund Documentary

for Studio Sunset, Commissioned by Mary Stewart

Roles : Location Recordist, Sound Post Production.

**2009**

Scottish Bagpipe Championship

for Andy Green

Roles : Location Recordist

**2008**

Scottish Users Service Conference 2008

for Errasys eSolution, Commissioned by Scottish

Users Service

Roles : Location Recordist

## Corporate

**2016**

Sallys Beauty Supply Internal Training Video

for Sallys Beauty Supply LLC

Roles : Location Recordist

Vivace Theatre School Promo

for Vivace Theatre School

Roles : Location Recordist

CityHeart Promo Video

for Colin Wood

Roles : Location Recordist

**2015**

RD Shelter Crowd Fund Video

for 14c Productions

Roles : Voice Over Recording

SubSea Oil Safety Video

for Spontaneous Production

Roles : Location Recordist

Audio Visual Installation Interview

for Futurist Digital

Roles : Location Recordist

**2011**

Fifi Bijoux Ethical Jewellers Interview

for BFCUK with Team AV Productions

Roles : Location Recordist

Giltech interview

for BFCUK with Team AV Productions

Roles : Location Recordist

**2010**

Bill Spears Tribute

Roles : Location Recordist

for the family of Bill Spears with Radium

Productions

Lamet Shamel Registration Video

for Lamet Shamel with Team AV Productions

Roles : Location Recordist, Sound Post Production.

## Education

**2015**

Learning Centre North Lanarkshire (Various Projects)

for The Learning Centre

Roles : Location Recording Mentor

**2014**

Like Father Like Son (Gaelic)

for The Learning Centre (North Lanarkshire Council)

Roles : Location Recordist, Post Production

So You've got Yourself and Interview

for Black Pepper Studios

Roles : Location Recordist, Post Production

**2013**

Glasgow Youth Film Festival Trailer

for The Glasgow Film Theatre

Roles : Location Recordist

Common Ground

for Firefly Arts

Roles : Location Recording Mentor, Sound Post Production

## Computer Games and Applications

**2014**

Explore Edinburgh: Rock 2 Rock

for Burning Horseshoe Productions Ltd

Roles : Voice Over Recording, Sound Design, Editing.

**2010**

Rubber Ninjas

for Rag Doll Software

Roles : Voice Over Recording, Design and Editing.

Sound Island

Personal Project

Sound Island is partly a learning experience for me, partly a way to show off some of my sounds in an unusual way. Created with the Unity game engine, explore Sound Island to see the sights and hear the sounds.

## Radio, Podcasts and Spoken Word

**2015**

Providence

for Clydesdale Productions

Roles : Recording, Editing, Mixing and Sound Design

**2013**

Life Tech Corporate Broadcast

for Life Tech

Role : Live Mixing

**2009**

The Best Damn Podcast Ever

for Big.Hot.Sho

Roles : Editing.

**2007**

Radio Ramadan

for Sajid-ullah Muslim

Roles : Queuing music, adverts and transferring calls.

Inside Mac Games Podcast

for Inside Mac Games

Roles : Editing

**2006**

War of the Worlds - Radio Program Remake

College Project

Roles : Voice Recording, Editing, Sound Design.

**2004**

Cue and Review Recording Service

School Work Experience

Roles : Editing

## Theatre

**2016**

Emperor Fukushima

for Bedlam Theatre

Roles : Semi-Live Sound Design on Stage

**2013**

Mad Mitch

for Demure Media

Roles : Sound Design and Playback

**2010**

Royal Flush

Roles : Sound Design and Playback